

Norman Minnick

Curriculum Vitae

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EDUCATION

MFA, Creative Writing (Poetry), Florida International University, 2001

Thesis advisors: Denise Dubamel, Campbell McGrath, and Bruce Harvey

BA, *cum laude*, Art and English, Marian University, 1999

Plus 18 credit hours of Education/Pedagogy courses as a postgraduate

EMPLOYMENT

Indiana University-Purdue University Indianapolis, Senior Associate Faculty (2004, 2009-Present)

Butler University, Adjunct Instructor (2003-2007, 2023)

University of Indianapolis, Indianapolis, Adjunct Instructor (2017-Present)

Marian University, Indianapolis, Adjunct Lecturer, Writing Lab Instructor (2010-Present)

Ivy Tech Community College, Indianapolis, Adjunct Instructor (2009-2016)

Fountain Square Academy, Indianapolis, Middle and High School Literature Teacher (2008-2009)

Butler University, Indianapolis, Lecturer (2007-2008)

Butler University, Director, Visiting Writers Series (2001-2008)

PUBLICATIONS

Books Authored

Advice for a Young Poet (chapbook). David Roberts Books, Cincinnati (2020)

Folly. Wind Publications, Nicholasville, Kentucky (2013)

To Taste the Water. Mid-List Press, First Series Award for Poetry, Minneapolis (2007)

Books Edited

On Etheridge Knight: Essays and Interviews, University of Michigan Press Under Discussion Series, Ann Arbor (Forthcoming in 2023)

Freedom & Confinement: An Interview with Etheridge Knight. Elizabeth McKim, University of Pittsburgh Press (forthcoming 2023).

Elizabethridge and the Necessity of Motion: A Memoir in Poetry. Elizabeth McKim, Kinchafoonee Creek Press, Athens (forthcoming 2023).

The Lost Etheridge: Uncollected Poems of Etheridge Knight, Kinchafoonee Creek Press, Athens (2022)

Books of Love (Libros de Amor). Juan Ramón Jiménez, Kinchafoonee Creek Press, Athens (2021)

The Indianapolis Anthology, Belt Publishing, Cleveland (2021)

Work toward Knowing: Beginning with Blake. Jim Watt. Kinchafoonee Creek Press, Athens (2016)

Between Water and Song: New Poets for the Twenty-First Century. White Pine Press, Buffalo (2010)

Anthologized Poetry

The Louisville Anthology, edited by Erin Keane. Belt: “God and Tennis” (2020)

Not Like the Rest of Us: An Anthology of Contemporary Indiana Writers, edited by Barbara Shoup.

Inwords: “Veteran’s Affairs” (2016)

Bigger Than They Appear: Anthology of Very Short Poems, edited by Katerina Stoykova-Klemer. Accents Publishing: “Painting” (2011)

Motif 3: All the Livelong Day, an Anthology of Writings about Work, edited by Marianne Worthington.

Motes Books: “Biplane” (2011)

And Know This Place: Poetry of Indiana, edited by Jenny Kander and C. E. Greer. Indiana Historical Society Press: “Pissarro’s *The House of the Deaf Woman*...” (2011)

It Has Come to This: Poets of the Great Mother Conference, edited by Chris Jansen. Kinchafoonee Creek Press: “Henry Braun” (2008)

Saints of Hysteria: A Half-Century of Collaborative American Poetry, edited by Denise Duhamel, Maureen Seaton and David Trinidad. Soft Skull Press: “Soul #1” written with Julianna Baggott (2007)

Irrepressible Appetites, edited by Tracey Broussard. Rock Press: “The Encounter,” “Hunger,” “Leaving Home” (2002)

Journal Publications (Poetry)

5AM; 5x5; Abundance; The Adirondack Review; The Amberst Review; Appalachian Heritage; Atticus Review; Blink Ink; Blue Mesa Review; The Brazenhead Review; Can We Have Our Ball Back?; Canary; The Cape Rock; The Caribbean Writer; Chelsea; Chiron Review; The Christian Science Monitor; The Columbia Review; Crab Orchard Review; Dashboard Horus; The Decadent Review; Defenestration; Diner; Dirtcakes; Doubly Mad; Ekphrasis; Exquisite Corpse; The Flying Island; Folio; Fourteen Hills; Gadfly; Ganga Review; Glassworks; Grey Sparrow; The Grove Review; Heliotrope; The Indianapolis Review; The Inflectionist Review; Isotope; Laureate; Limestone; The Louisville Review; Maiçę; Mangrove; Midwestern Gothic; Mobius; Mountain Gazette; New World Writing; Notre Dame Review; Open 24 Hours; The Oxford American; Pearl; Pilgrimage; Pirene’s Fountain; Poetry Bay; Poetry Breakfast; Poetry East; Poiesis (Canada); Popshot Quarterly (England); Prairie Poetry; The Raven Chronicles; Rebel Doll; Red Cedar Review; The Seattle Review; The Shoutflower; Sisyphus; So It Goes; Southern Indiana Review; Southword (Ireland); Spillway; Split Lip; Stand (England); The Sun; Tar River Poetry; The Texas Observer; Tipton Poetry Journal; Two Thirds North (Sweden); Valparaiso Poetry Review; The Worcester Review; Zone 3

Essays

Far Villages: Welcome Essays for New & Beginner Poets, (Anthology) edited by Abayomi Animashaun.

Black Lawrence Press: "The Dionysian Nerve: Bringing Poems off the Page" (2020)

World Literature Today: "Nobody Sees Us: The Poetry of Humberto Ak'abal" (2019)

The Georgia Review: "The Unbroken Chain: Some Thoughts on Coleman Barks's Poetry" (2016)

Poetry International: "The Both-And Principle: Zagajewski's Dichotomies" (2014)

The Writer's Chronicle: "Greatness has a Defender: Robert Bly in the Twenty-First Century" (2013)

Notre Dame Review: "Poetry within the Pale: Garrison Keillor's 'Good Poems'" (2013)

Teachers & Writers Magazine: "Awakening the Dionysian Nerve: Bringing Poems off the Page and Into the Body" (2012)

The Worcester Review: preface (2002)

Reviews, Interviews, Introductions, etc.

"Local Poetry Spotlight," radio program, WQRT (2019)

South Florida Poetry Journal: interview (2017)

"No Limits," radio program, WFYI, interview (2015)

Rowboat: Poetry in Translation: "Striking Sparks: An interview with Forrest Gander" (2013)

Rowboat: Poetry in Translation: "A Darker Storm: A Review of Tomas Tranströmer's *The Deleted World*" (2012)

ADDITIONAL EXPERIENCE

Copy Editor, *Booth* magazine (2022)

Poetry Out Loud judge (2022)

Contest judge: Miami Book Fair/de Groot Novella Prize (2017)

Assistant Editor, *Rowboat: Poetry in Translation* (2013–2014)

PUBLICATION DESIGN

The Lost Etheridge: Uncollected Poems of Etheridge Knight, Kinchafoonee Creek Press, Athens (2022)

Elizabethetheridge and the Necessity of Motion: A Memoir in Poetry. Elizabeth McKim, Kinchafoonee Creek Press, Athens (forthcoming 2022)

Books of Love (Libros de Amor). Juan Ramón Jiménez, Kinchafoonee Creek Press, Athens (2021)

The Captain's Verses. Pablo Neruda. Kinchafoonee Creek Press, Athens (2021)

Twenty Love Poems and a Song of Despair. Pablo Neruda. Kinchafoonee Creek Press, Athens (2020)

Work toward Knowing: Beginning with Blake. Jim Watt. Kinchafoonee Creek Press, Athens (2016)

HONORS AND AWARDS

Pulitzer Prize nominee (as editor of *The Lost Etheridge*) (2023)
National Book Critics Circle Award nominee (as editor of *The Lost Etheridge*) (2023)
Pushcart Prize nominee (2022)
Favorite Professor Recognition, IUPUI (2020)
School of Liberal Arts Outstanding Lecturer Award, IUPUI (2018)
Outstanding Associate Faculty Award, Writing Program, IUPUI (2018)
Featured Poet for the Month of November 2014 (*Atticus Review*)
Best of the Net 2012
First Series Award for Poetry, Mid-List Press 2006
Shared Spaces/Shared Voices Public Art Project 2006 (winner)
Indianapolis Museum of Art, “Poetry in the Gallery” (1st place, 2003)
Academy of American Poets Prize (1st place, 2001)

CERTIFICATIONS

Quality Matters Peer Reviewer (2020)

WORKSHOPS TAUGHT

“Threading the Pulse,” Black Lawrence Press Workshop Series, Online (2023)
Flash Fiction and Spoken Word, Flanner Community Writing Center, Ujamaa Bookstore,
Indianapolis (2022)
Poetry Matters, The Writers Center of Indiana, Indianapolis (2018)
Pub Theology, Good Samaritan Episcopal Church, Brownsburg, Indiana (2018)
Scholastic Art & Writing Awards, Indianapolis (2015)
“Lusty Provisions / Passionate Revision,” The Writers Center of Indiana, Indianapolis (2015)
“Poetry Boot Camp,” The Writers Center of Indiana, Indianapolis (2006–2014)
Indiana Youth Literary Day, Indianapolis (2013, 2014, 2015)
Peachtree City Library, Georgia (2012)
Ministry of Writing Colloquium, Earlham College, Richmond, Indiana (2010)
North United Methodist Church, Indianapolis (2010)
Fostering a Sense of Community Retreat, Clarian Health, Indianapolis (2007, 2008)
Gathering of Readers and Writers conference, Indianapolis (2007, 2008)
Block Island Poetry Project, Rhode Island (2008)
Robert Bly’s Conference on the Great Mother and the New Father (2008)
Northminster Presbyterian Church (2008)

FEATURED READINGS, LECTURES, AND PANELS

- Lecture: Shakespeare's Richard III, Ujamaa Bookstore, Indianapolis (2022)
- Poetry Reading: Indiana Humanities (2021)
- Lecture: "The Poetry that is Your Life," IUPUI Honors College (2018)
- Poetry Reading: Honey, Minneapolis (2017)
- Poetry Reading: KGB Bar, New York City (2015)
- Poetry Reading/Class Visit: Ball State University, Muncie, Indiana (2014)
- Poetry Reading: Lawrence Art Center, Lawrence, Indiana (2014)
- Poetry Reading: Indy Reads, Indianapolis (2013)
- Poetry Reading: Stone Soup Poetry Series, Louisville (2013)
- Poetry Reading: InKy Reading Series, Louisville (2012)
- Poetry Reading: Holler Poetry Series, Lexington, Kentucky (2011)
- Poetry Reading: Poets House, New York City (2010)
- Poetry Reading: DePauw University, Indiana (2010)
- Poetry Reading: AWP Conference (Off-Site/White Pine Press), Denver (2010)
- Poetry Reading/Class Visit: RopeWalk Reading Series, University of Southern Indiana (2009)
- Poetry Reading: Poetry on Brick Street, Zionsville, Indiana (2008)
- Poetry Reading: Longfellow Bookstore, Portland, Maine (2008)
- Poetry Reading: Robert Bly's Conference on the Great Mother and the New Father (2008)
- Poetry Reading/Class Visit: Goshen College, Goshen Indiana (2008))
- Poetry Reading: Block Island Poetry Project, Rhode Island (2008)
- Panel: "Tough Guys: Poems with Sharp Edges and Gentle Rims," Southern Kentucky Book Festival (2008)
- Poetry Reading: Poor Richard's Books, Frankfort, Kentucky (2008)
- Poetry Reading: Magers and Quinn Booksellers, Minneapolis, Minnesota (2008)
- Poetry Reading: Brescia University, 3rd Tuesday Reading Series, Owensboro, Kentucky (2008)
- Poetry Reading: InKy Reading Series, Louisville (2007)
- Poetry Reading: Marian University, Indianapolis (2007)
- Poetry Reading: Fostering Community Retreat, Clarian Health, Indianapolis (2007)
- Poetry Reading: Indianapolis Arts Center/Indiana Writers Center (2007)
- Poetry Reading: Carmichael's Bookstore, Louisville (2007)
- Poetry Reading: Robert Bly's Conference on the Great Mother and the New Father (2007)
- Poetry Reading: Indiana Writers Center, "New Year's Resolution: Write!" (2007)
- Lecture: Indianapolis Art Center, "Without Borders: Poetry and Music in Movement" (2006)
- Poetry Reading: Indianapolis Museum of Art, "America the Beautiful: Then and Now" (2005)
- Poetry Reading: Pablo Neruda Centennial Celebration, Phoenix Theatre, Indianapolis (2004)
- Poetry Reading: Brescia University, 3rd Tuesday Reading Series, Owensboro, Kentucky (2004)

Poetry Reading: Indianapolis Museum of Art, "Poetry in the Gallery" (2003)
Poetry Reading: Butler University, Children's Creative Writing Camp, Indianapolis (2003)
Poetry Reading: Brescia University, 3rd Tuesday Reading Series, Owensboro, Kentucky (2003)
Poetry Reading: Indianapolis Arts Center, Reading in Honor of the Right to Protest, Indianapolis (2003)
Poetry Reading: Hannah Kahn Poetry Foundation, Quartetto Poetica Series, Ft. Lauderdale, Florida (2001)
Poetry Reading: Tobacco Road, Butterfly Lightning Reading Series, Miami (2001)
Poetry Reading: Palm Beach Repertory Theater, West Palm Beach, Florida (2001)
Poetry Reading: National Writers Association Award Ceremony, Miami (2001)
Poetry Reading: Warehouse 57, Hollywood, Florida (2000)
Poetry Reading: Poets of the Palm Beaches Reading Series, Boca Raton, Florida (2000)
Poetry Reading: Marian University, Indianapolis (2000)

COURSES TAUGHT

Indiana University-Purdue University Indianapolis

First-Year Seminar and Bridge (COL110): Summer/Fall 2022
Professional Writing Skills (W 231): Summer 2012-Present (continuous; face-to-face and online)
Introduction to Poetry Writing (W 208): Fall 2011
Introduction to Creative Writing (W 206): Summer 2012, Fall 2015
Introduction to Poetry (L 205): Fall 2004
Reading, Writing, and Inquiry (W 131): Fall 2009-Present (continuous; face-to-face and online)
Reading, Writing, and Inquiry (W 131) Themed Learning Community: (continuous)
Literature for Today (L 115): Fall 2019
Appreciation of Literature (L 105): Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021 (face-to-face and online)

University of Indianapolis

Introduction to Creative Writing (ENGL 270): Fall 2018, Spring 2019, Summer 2019, Fall 2019, Spring 2021, Summer 2022, Fall 2022 (face-to-face and online)
Literature (ENGL 102): Spring 2020, Summer 2020 (face-to-face and online)
English Composition (ENGL 101): Fall 2017, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Fall 2021 (face-to-face and online)

Marian University

Advanced Editorial Experience/Student Publications (ENG 309): Spring 2018
Professional Writing (ENG 239): Summer 2011, Fall 2011
Literature: The Short Story (ENG 213): Fall 2010, Spring 2011

Written Analysis of Literature (ENG 115): Fall 2012, Spring 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018

Writing and Community (ENG 112): Spring 2018

English Composition (ENG 101): Fall 2014, Fall 2015, Fall 2016

Strategies for College and Career Success (COL 110): Summer 2020, Fall 2020 (online)

College Reading and Learning Strategies (COL 099): Fall 2018, Fall 2019, Fall 2020, Spring 2021, Fall 2021, Fall 2022 (face-to-face and online)

First-Year Seminar (FYS 110): Fall 2021, Spring 2022, Fall 2022

Marian Academy (bridge program): Summer 2021

Marian University's Saint Joseph's College

Creative Writing (ENG 204): Spring 2022

Writing and Community (ENG 112): Spring 2022

Butler University

Honors Colloquium: "Etheridge Knight & His Circle: Poets and Outsiders" (HN 200): Fall 2023

Honors Colloquium: "The Meaning and Importance of Fairy Tales" (HN 300): Fall 2007

Introduction to Creative Writing (EN 218): Spring 2006

Honors Seminar: "Poets of the Emotive Imagination" (HN 200): Fall 2003

Humanities Colloquium: "The Meaning and Importance of Fairy Tales" (ID 103): Spring 2008

First-Year Seminar: "Contemporary Writers" (CC 101/102): Fall 2006, Spring 2007, Fall 2007, Spring 2008

Freshman Writing Seminar: "Listening to the Earth" (EN 102): Fall 2005

Freshman Writing Seminar: "The Human and Animal Worlds" (EN 102): Fall 2004, Fall 2005

Ivy Tech Community College

Technical Writing (ENGL 211): Fall 2009, Spring 2010, Fall 2010, Spring 2011, Spring 2014

Creative Writing (ENGL 202): Fall 2009, Spring 2010, Fall 2010, Summer 2011, Fall 2013, Spring 2014, Fall 2015

Exposition and Persuasion (ENGL 112): Summer 2010

English Composition (ENGL 111): Spring 2014, Summer 2014, Spring 2016

Co-requisite Reading Strategies (ENLG 063): Spring 2016

Co-requisite Integrated Reading & Writing (ENGL 075): Spring 2016

RELATED ACADEMIC EXPERIENCE

Senior capstone essay/portfolio advisor, Marian University (Fall 2018, Fall 2019, Fall 2020)

Curriculum development: College Reading and Learning Strategies, Marian University (COL 099): Summer 2019

Writing Lab Instructor, Marian University (2017-Present)

Faculty Advisor, *The Fioretti*, Student-run literary journal, Marian University (Fall 2014, Fall 2015, Fall 2018)

Independent Study Instructor, Advanced poetry workshop, Butler University (Fall 2005)

Independent Study Instructor, "Pablo Neruda," Butler University (Spring 2003)

Honors Thesis Advisor, Honors Program, Butler University (Spring 2003)

ACADEMIC SERVICE

Vice President, Associate Faculty Coalition, IUPUI (2016-Present)

Associate Faculty Advisory Board, IUPUI (Present)

Scholastic Art & Writing Awards Judge (2015, 2017, 2020)

International Poetry Day Celebration Committee Member, Marian University (2018)

Senior Defense Committee Member, Marian University (2016, 2018)

Associate Faculty Promotion Committee, IUPUI (2015)

W131 Book Committee, IUPUI (2015)

VOLUNTEER AND COMMUNITY SERVICE

Etheridge Knight Advisory Committee member (2021-Present)

Poetry Out Loud, Judge, Indianapolis (2022)

Tutor for ENL student, White Lick Elementary, Brownsburg, Indiana (2013-2015)

Workshop, Robey Elementary, Clermont, Indiana (2014)

Workshop, White Lick Elementary, Brownsburg, Indiana (2014, 2015)

Board of Directors, Indianapolis Academy of Music (2006-2011)

Board of Directors, Indiana Writers Center (2006-2007)

REFERENCES

Molly Martin

Professor and Chair
English Department
Shaheen College of Arts & Sciences
University of Indianapolis
(317) 788-3241
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May Cheng

Director of Academic Engagement,
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Ball State University
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Evan Casey

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